

57

Fl. *souffle seul*
3:2 *mf*

A. Sx. 3:2
p *f*

Vln. *Alto Sul Ponticello* 3:2
mp

Vlc. 3:2 *p* 9:8 *f* 5:4 *p* 3:2 *mp* 3:2 *p* *mfp* *ffff* *ASP* *AST*

60

Fl. 3:2 *mp* 3:2 *mf* *mp* 3:2 *mp* 3:2 *p* *mp* 3:2

A. Sx. 3:2 3:2 *mp* 3:2 *mp* 3:2 *mp* 3:2

Vln. >*p* 3:2 *mf* *mp* 3:2 *mp* 3:2 *mp* 3:2 *mp* 3:2 *mp* 3:2 *mp*

Vlc. *ST* *ASP* *AST* *ASP* *AST* *ASP* *ST* *ASP* *mp* < *ffff* *mp* < *ffff* 3:2 *mp*

63

Fl. 3:2 3:2 *mf* 3:2 *mp* 3:2 *f*

A. Sx. 3:2 - 3:2 *mf* 3:2 *mp* 3:2 *f*

Vln. *AST* 3:2 3:2 *mp* *SP* 6:4 *mp* 3:2 *ffff* 6:4 7:4

Vlc. *SP* 6:4 *ffff* 5:4 7:4 *arco* 7:4 *mp sub.* 6:4 7:4 *Pizz. m.g.* + *arco*

66

Fl.

A. Sx.

Vln.

Vlc.

mp sub.

fff

fff

69

Fl.

A. Sx.

Vln.

Vlc.

p ff'

ff'

arco flautando
effleuré, demi-harmoniques III

f possibile

ST flautando

effleuré, demi-harmoniques

f possibile

IV

72

Fl.

A. Sx.

Vln.

Vlc.

=60

p

74

Fl.

A. Sx.

Vln.

Vlc.

f

→ ♩ = 52

Musical score for orchestra and choir, page 77. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Violin (Vln.), and Cello (Vlc.). The vocal part is written in cursive script. The score features complex rhythmic patterns with various time signatures (5:4, 3:2, 8:6, 7:6, 5:4) and dynamics (pp, mp, p). The vocal line includes the lyrics "Zucker! hundert dreizig". The score is annotated with performance instructions such as "bisb.", "ST", "SP arco ordinario", and dynamic markings like "pp", "mp", "p", and "f".

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