

This page of a musical score, page 18, contains 28 staves for various instruments. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Hb. 1, Hb. 2, Hb. 3, Cl. 1, Cl. 2, Cl. B., Ban. 1, Ban. 2, Cr. 1, Cr. 2, Cr. 3, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Perc. 1, Perc. 2, Perc. 3, Hp., Pno., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Alb. I, Alb. II, Vc. I, Vc. II, C.B. I, and C.B. II. The score includes various dynamics such as *ff*, *mf*, *p*, and *sf*. There are also performance instructions like "FOUET", "FLOOR TOM", and "forte pression d'archet".

This page of a musical score, page 20, contains 32 staves for various instruments. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3
- Hr. 1, Hr. 2, Hr. 3
- Cl. 1, Cl. 2, Cl. B.
- Ban. 1, Ban. 2
- Cr. 1, Cr. 2, Cr. 3
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Perc. 1, Perc. 2, Perc. 3
- Hp.
- Pno.
- Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2
- Alt. I 1, Alt. I 2
- Vc. I, Vc. II
- C.B. I, C.B. II

The score includes various dynamic markings such as *p*, *f*, *sf*, *sfz*, and *pp*. Performance instructions include "forte pression d'archet" and "cordes étouffées". The piano part features complex rhythmic patterns with time signatures like 3:2, 5:4, and 6:5. The woodwind and brass parts have melodic lines with slurs and dynamic changes. The string parts are divided into first and second violins, violas, cellos, and double basses, with specific bowing and muting techniques indicated.

This page of a musical score, page 22, contains 32 staves for various instruments. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3
- Hr. 1, Hr. 2, Hr. 3
- Cl. 1, Cl. 2, Cl. B.
- Bsn. 1, Bsn. 2
- Cr. 1, Cr. 2, Cr. 3
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Perc. 1, Perc. 2, Perc. 3
- Hp.
- Pno.
- Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2
- Alt. I, Alt. II
- Vc. I, Vc. II
- CB. I, CB. II

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *p*, *pp*, *ff*). Performance instructions like "FOUET" are present above the percussion staves. The piano part features complex rhythmic patterns with time signatures like 5/4, 6/4, and 3/2. The string parts include detailed bowing and fingering indications.

Fl. 1

Fl. 2

Fl. 3

Hb. 1

Hb. 2

Hb. 3

Cl. 1

Cl. 2

Cl. B.

Bsn. 1

Prendre Contrebasson

Bsn. 2

C. 1

C. 2

C. 3

C. Trp. 1

C. Trp. 2

C. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

D=C#Bb
Eb F#G#Ab

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. I 1

Alt. I 2

Vc. I 1

Vc. I 2

Cb. I 1

Cb. I 2

