

31

Cl.Bs. *Clarinette Basse*

Bsn.

Cor.

Vln. 1 *SP*

mp

Vln. 2 *arco SP*

pos. ord.

f

Alt. *pos. ord.*

mp

p

Vlc. *=f*

Cb. *ST*

mp

p

34

Cl.Bs. $\frac{15}{16}$ $\frac{13}{16}$ f

Bsn. $\frac{15}{16}$ $\frac{7.4}{16}$ $\frac{7.4}{16}$ $\frac{6.4}{16}$ $smorz.$ $smorz.$ $bisb.$ p $\frac{13}{16}$

Cor. $\frac{15}{16}$ $\frac{6.4}{16}$ $\frac{6.4}{16}$ $\frac{6.4}{16}$ $\frac{5.3}{16}$ $\frac{6.4}{16}$ $\frac{5.4}{16}$ $\frac{6.5}{16}$ $+$ f $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{13}{16}$

Vln. 1 $\frac{15}{16}$ $\frac{7.5}{16}$ $\frac{7.5}{16}$ $\frac{7.5}{16}$ ppp $\frac{13}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$

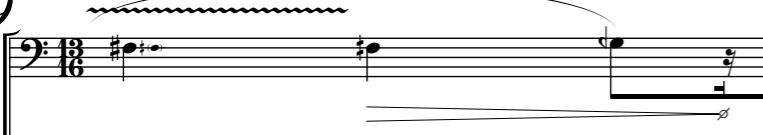
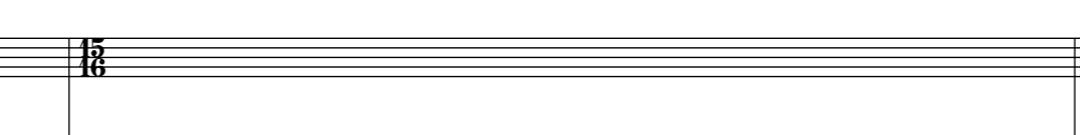
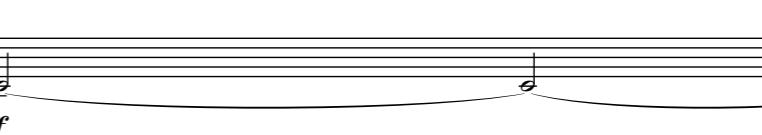
Vln. 2 $\frac{15}{16}$ $\frac{13}{16}$ $\frac{16}{16}$ $\frac{16}{16}$

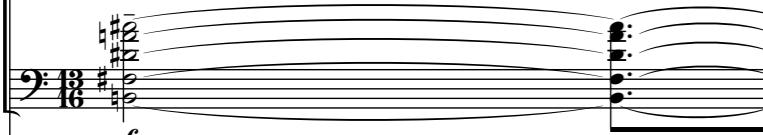
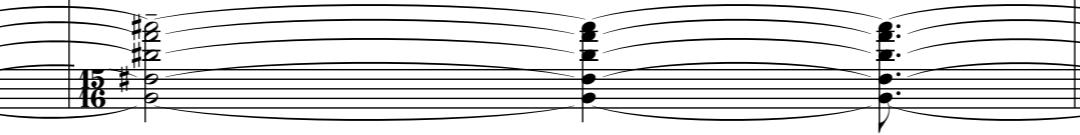
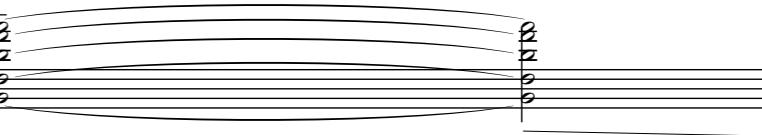
Alt. $\frac{15}{16}$ $\frac{6.5}{16}$ $\frac{6.5}{16}$ ppp $\frac{13}{16}$ SP $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$

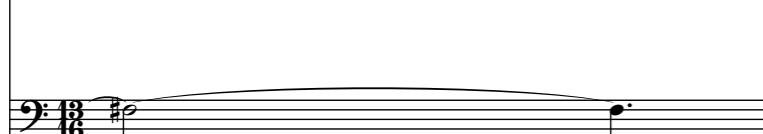
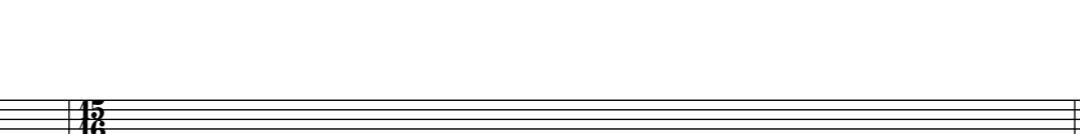
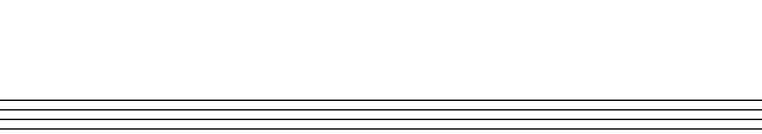
Vlc. $\frac{15}{16}$ $\frac{13}{16}$ SP $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$

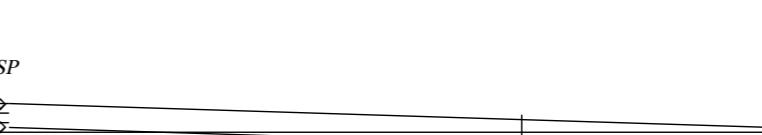
Cb. $\frac{15}{16}$ $\frac{4.3}{16}$ $\frac{3.2}{16}$ ppp $\frac{13}{16}$ $\frac{3.2}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ p $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$ $\frac{16}{16}$

39

Cl.Bs.   

Bsn.   

Cor   

Vln. 1   

Vln. 2   

Alt.   

Vlc.   

Cb.   

42

Cl.Bs. smorz.

Bsn.

Cor.

Vln. 1 pos. ord.

Vln. 2 ST p molto legato 3:2 3:2 3:2 4:3 6:5 3:2 5:3 5:4 3:2

Alt. ST p molto legato 5:4 4:3 3:5 5:4 5:4 3:2 5:4 3:2 5:3

Vlc. SP p

Cb. pos. ord. f