

Clarinette Basse

Cl.Bs. 16 19 17 16

Bsn. 16 19 17 16

Cor. 16 19 17 16

Vln. 1 *mp* *SP* *pos. ord.* *p* 5:4 5:4 5:4 7:5 16

Vln. 2 *arco SP* *mp* *pos. ord.* *f* 16 17 16

Alt. *pos. ord.* *mp* *mp* *p* 6:5 16

Vlc. *f* 16 19 17 16

Cb. *ST* *mp* *pos. ord.* *p* 3:2 3:2 3:2 16

Detailed description of the musical score: The score is for a Clarinet Bass (Clarinette Basse) and includes parts for Bassoon (Bsn.), Cor Anglais (Cor.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Contrabass (Cb.). The music is in 7/16 time and consists of three systems of measures. The first system (measures 16-19) features rhythmic patterns with 3:2 and 3:2 markings. The second system (measures 19-17) includes melodic lines with dynamics like *mp*, *SP*, and *pos. ord.*. The third system (measures 17-16) contains more complex rhythmic patterns with markings like 5:4, 7:5, and 6:5. Dynamics range from *p* (piano) to *f* (forte). The Cl.Bs. part is marked with *mp* and *ST* (staccato).

Cl.Bs. *f* *smorz.* *smorz.* *bisb.* *p*

Bsn. *ppp* *p* *ppp* *p* *bisb.*

Cor. *ppp* *p* *ppp* *f*

Vln. 1 *ppp*

Vln. 2

Alt. *SP* *p*

Vlc. *SP* *p*

Cb. *ppp* *p*

Detailed description of the musical score: The score is for measures 34 through 38. It features seven staves: Clarinet Bass (Cl.Bs.), Bassoon (Bsn.), Cor Anglais (Cor.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), and Viola (Vlc.), with a Cello/Bass (Cb.) staff at the bottom. The music is in 18/8 time and includes various dynamics such as *ppp*, *p*, *f*, and *smorz.* (ritardando). There are also articulations like *bisb.* (bismarckian) and complex rhythmic patterns with slurs and ties. The score is divided into measures 34, 35, 36, 37, and 38, with a double bar line at the end of measure 38.

Cl.Bs. *f* *smorz.* *f*

Bsn. *f* *smorz.* *smorz.*

Cor.

Vln. 1 *SP* *p*

Vln. 2 *pos. ord.* *p* 6:4 6:4 6:5 6:4 6:4 3:2

Alt. *pos. ord.* *p* 6:4 6:5 6:4 3:2

Vlc. *pos. ord.* *p* 6:4 6:4 6:5 6:4 6:4 3:2

Cb. *SP* *p*

Detailed description of the musical score: The score is for measures 39, 40, and 41. It features seven staves: Cl.Bs (Bass Clarinet), Bsn. (Bassoon), Cor. (Cor Anglais), Vln. 1 (Violin I), Vln. 2 (Violin II), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabass).
 - Cl.Bs: Measure 39 has a long note with a tremolo-like wavy line above it. Measure 40 has a long note. Measure 41 has a long note with a dynamic marking of *f*.
 - Bsn.: Measures 39-40 have a long note with a dynamic marking of *f*. Measures 40-41 have a long note with a dynamic marking of *smorz.*.
 - Cor.: Measures 39-40 have a long note. Measure 41 has a long note.
 - Vln. 1: Measure 39 has a long note with a dynamic marking of *SP*. Measure 40 has a long note. Measure 41 has a long note with a dynamic marking of *p*.
 - Vln. 2: Measures 39-40 have a rhythmic pattern with dynamic marking *p* and articulation *pos. ord.*. Rhythmic markings include 6:4, 6:4, 6:5, 6:4, and 6:4. Measure 41 has a rhythmic pattern with a dynamic marking of *p* and articulation *pos. ord.*, with a 3:2 marking.
 - Alt.: Measures 39-40 have a rhythmic pattern with dynamic marking *p* and articulation *pos. ord.*. Rhythmic markings include 6:4 and 6:5. Measure 41 has a rhythmic pattern with a dynamic marking of *p* and articulation *pos. ord.*, with a 3:2 marking.
 - Vlc.: Measures 39-40 have a rhythmic pattern with dynamic marking *p* and articulation *pos. ord.*. Rhythmic markings include 6:4, 6:4, 6:5, 6:4, and 6:4. Measure 41 has a rhythmic pattern with a dynamic marking of *p* and articulation *pos. ord.*, with a 3:2 marking.
 - Cb.: Measures 39-40 have a long note with a dynamic marking of *SP*. Measure 41 has a long note with a dynamic marking of *p*.

Cl.Bs. *smorz.* *smorz.* *mp*

Bsn. *mp*

Cor. *mp*

Vln. 1 *pos. ord.* *mp*

Vln. 2 *ST* *p* *molto legato* *3:2* *4:3* *6:5* *3:2* *5:3* *5:4*

Alt. *ST* *p* *molto legato* *5:4* *6:5* *3:5* *5:4* *5:4* *5:4* *3:2* *5:4* *5:3*

Vlc. *SP* *p* *pos. ord.* *f*

Cb. *pos. ord.* *f*

Detailed description of the musical score: The score is for measures 42 to 45. It features six staves: Clarinet Bass (Cl.Bs.), Bassoon (Bsn.), Cor Anglais (Cor.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Alto (Alt.), with a separate staff for Double Bass (Cb.).
 - **Cl.Bs.:** Measures 42-43 are marked *smorz.* and feature a melodic line with a slur. Measure 44 has a *mp* dynamic and a complex melodic phrase with a slur and a dashed line above it. Measure 45 continues the phrase.
 - **Bsn.:** Measures 42-43 are mostly rests. Measure 44 has a *mp* dynamic and a rhythmic pattern of eighth notes. Measure 45 continues the pattern.
 - **Cor.:** Measures 42-43 are mostly rests. Measure 44 has a *mp* dynamic and a rhythmic pattern of eighth notes. Measure 45 continues the pattern.
 - **Vln. 1:** Measures 42-43 are mostly rests. Measure 44 has a *mp* dynamic and a sustained chord. Measure 45 continues the chord, marked *pos. ord.*
 - **Vln. 2:** Starts in measure 42 with a *p* dynamic and *molto legato* instruction. It features a complex melodic line with many triplets and slurs, including ratios like 3:2, 4:3, 6:5, 5:3, and 5:4.
 - **Alt.:** Starts in measure 42 with a *p* dynamic and *molto legato* instruction. It features a complex melodic line with many triplets and slurs, including ratios like 5:4, 6:5, 3:5, 5:4, 5:4, 3:2, and 5:3.
 - **Vlc.:** Measures 42-43 are marked *SP* and *p*. Measure 44 has a *pos. ord.* instruction. Measure 45 has a *f* dynamic and a sustained chord.
 - **Cb.:** Measures 42-43 are marked *pos. ord.* and *f*. It features a sustained chord that continues through measure 45.