

Indécis

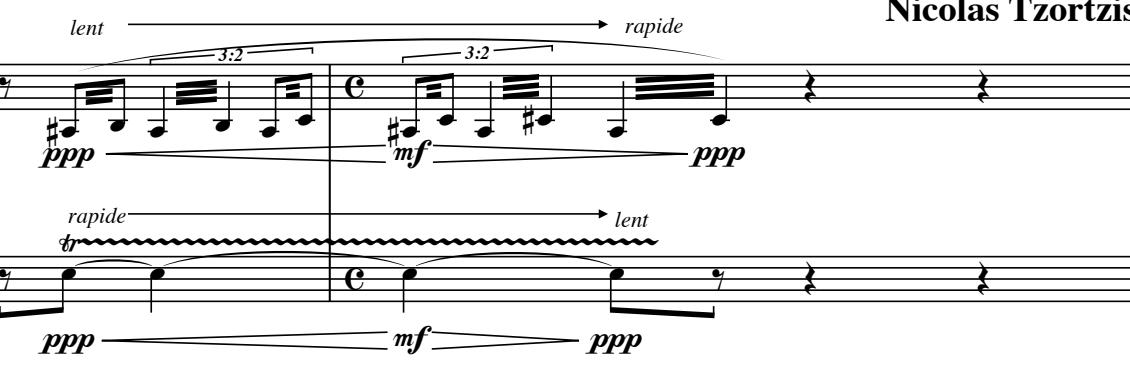
$\text{♩} = 72$

Clarinette

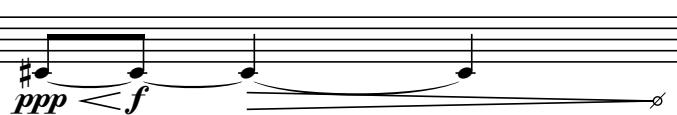


Désaxé

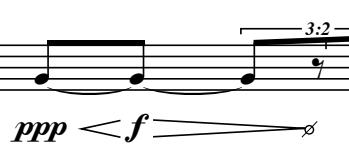
Basson



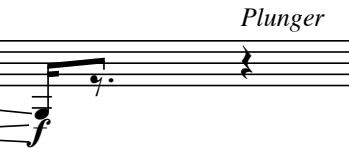
Cor en Fa



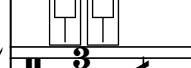
Trompette
en Ut



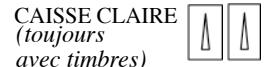
Trombone



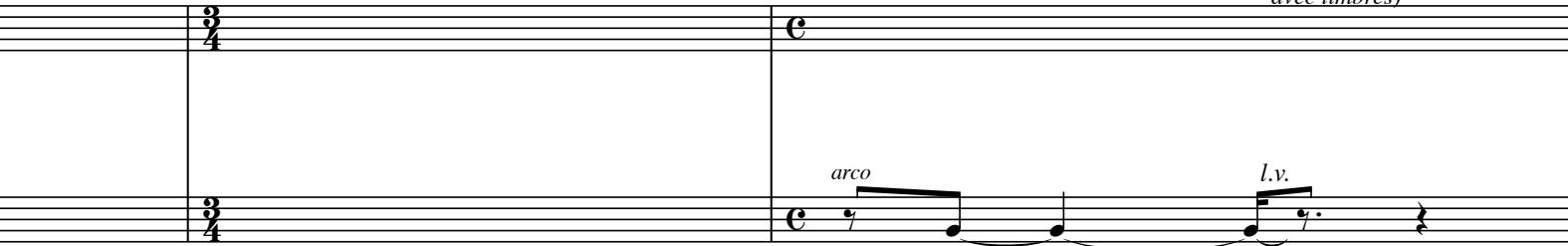
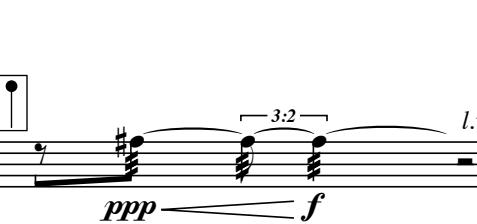
GROSSE CAISSE



CAISSE CLAIRE
(toujours
avec timbres)



Percussion



Violon



Sul II 3:2 va-et-vient très rapide comme un vibrato très large

Sul II 3:2 va-et-vient très rapide comme un vibrato très large

Alto



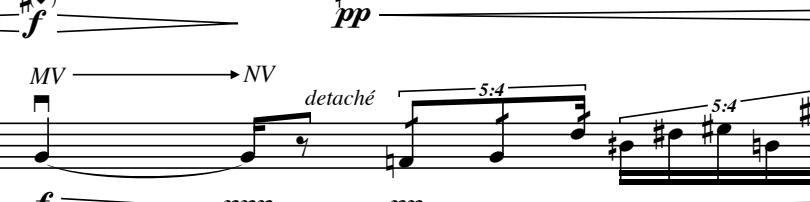
Sul II 3:2 va-et-vient très rapide comme un vibrato très large

Violoncelle



Sul I 5:4

Contrebasse



Sul II 5:4

2

Cl.

Bsn.

Cor

Tpt.

Tbn.

Perc.

CROTales
arco

Vln.

Alt.

Vlc.

Cb.

bisbigliando

l.v.

Vib

bisbigliando

Sul II

detaché

Sul II *Sul III*

bisbigliando

mp

III

IV

*pression exagérée
bruit grinçant*

pression normale

Cl. 8 5:4 f 35 35

Bsn. 5:4 f 35 35

Cor 8 <f 35 35

Tpt. 8 f 35 35

Tbn. + 35 5:4 5:4 5:4 3:2 35 f pp 5:4 35

Perc. 8 5:3 Mar 35 35 Vib 35 35

Vln. 8 pp <fpp <fpp 35 5:4 5:4 5:4 3:2 Sul IV f pp mf 35 35

Alt. <fpp <fpp 35 5:4 5:4 5:4 3:2 Sul III f pp mf 35 35

Vlc. 3:2 5:4 f pp 35 5:4 5:4 5:4 3:2 f pp pp mf 35 35

Cb. 8 <fpp <fpp 35 5:4 m.g. seule f arco Sul II 3:2 35 35

4

II

C1. $\frac{3}{4}$ 35 $\frac{16}{16}$ 25 $\frac{3}{4}$ 3 $\frac{3}{4}$ c

Bsn. $\frac{3}{4}$ 35 $\frac{16}{16}$ 25 $\frac{3}{4}$ 3 $\frac{3}{4}$ c

Cor. $\frac{3}{4}$ 35 $\frac{16}{16}$ 25 $\frac{3}{4}$ 3 $\frac{3}{4}$ c

Tpt. $\frac{3}{4}$ 35 $\frac{16}{16}$ 25 $\frac{3}{4}$ 3 $\frac{3}{4}$ c

Tbn. $\frac{3}{4}$ 35 $\frac{16}{16}$ 25 $\frac{3}{4}$ 3 $\frac{3}{4}$ c

Perc. $\frac{3}{4}$ 35 $\frac{16}{16}$ 25 $\frac{3}{4}$ 3 $\frac{3}{4}$ c

Vln. $\frac{3}{4}$ 35 $\frac{16}{16}$ 25 $\frac{3}{4}$ 3 $\frac{3}{4}$ c

Alt. $\frac{3}{4}$ 35 $\frac{16}{16}$ 25 $\frac{3}{4}$ 3 $\frac{3}{4}$ c

Vlc. $\frac{3}{4}$ 35 $\frac{16}{16}$ 25 $\frac{3}{4}$ 3 $\frac{3}{4}$ c

Cb. $\frac{3}{4}$ 35 $\frac{16}{16}$ 25 $\frac{3}{4}$ 3 $\frac{3}{4}$ c