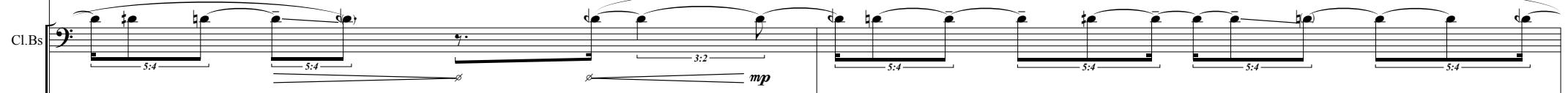
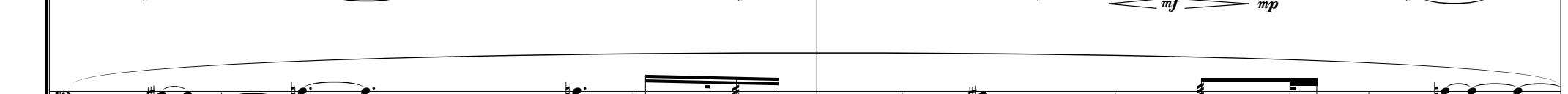


El.

Cl.Bs. 

Sx.Btn. 

Vln. 

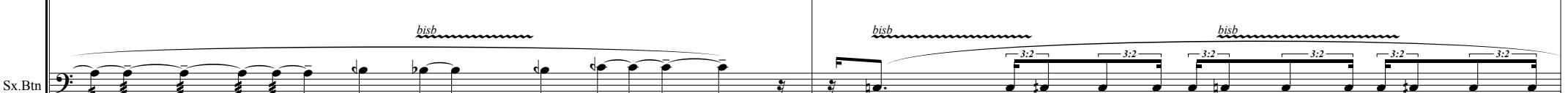
Alt. 

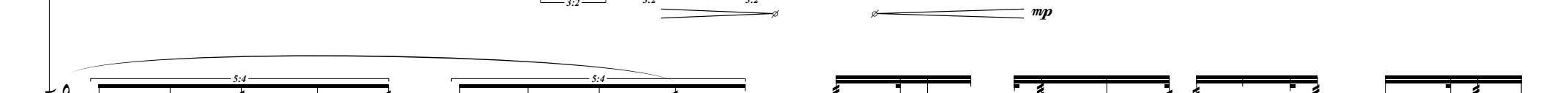
Vibr. 

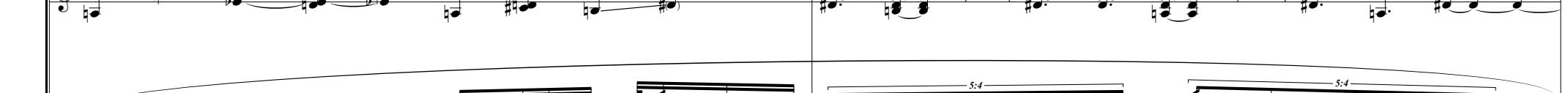
Perc.2 

El.

Cl.Bs. 

Sx.Btn. 

Vln. 

Alt. 

Vibr. 

Perc.2 

33

El.

Cl.Bs. *bisb*

Sx.Btn. *bisb*

Vln. *pos. ord.* III IV III IV III IV III IV III IV III IV

Alt. *pos. ord.* IV III IV III IV III IV III IV III IV III IV

Vibr.

Perc.2 *pp* *pp* *pp*

35

El.

Cl.Bs. *bisb* *bisb* *bisb*

Sx.Btn.

Vln. III IV III IV

Alt. *p* *mf* *ff* *mp*

Vibr. *Reo* *Reo*

Perc.2 *pp* *pp*

El.

39

El.

This image shows a page from a musical score for orchestra and piano. The page is divided into two systems by a vertical bar line. The top system spans measures 11 through 12. The bottom system begins at measure 13. The score includes parts for Clarinet Bassoon (Cl.Bs.), Bassoon (Sx.Btn), Violin (Vln), Alto (Alt.), Vibraphone (Vibr.), and Percussion 2 (Perc.2). Various dynamics such as *ff*, *mp*, *f*, *mf*, *pp*, and *SF medium* are indicated. Measure 11 starts with a dynamic of *ff*. Measure 12 ends with a dynamic of *ff*. Measure 13 begins with a dynamic of *pp*.

41

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for El., Cl.Bs., Sx.Btn., Vln., Alt., Vibr., and Perc.2. The instrumentation is as follows:

- Cl.Bs.:** Playing eighth-note patterns with dynamic markings *ff*, *mp*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *pp*.
- Sx.Btn.:** Playing eighth-note patterns with dynamic markings *ff*, *ff*, *ff*, *ff*, *f*, *ff*.
- Vln.:** Playing sixteenth-note patterns with dynamic markings *ff*, *ff*, *ff*, *ff*, *ppp*, *ff*.
- Alt.:** Playing eighth-note patterns with dynamic markings *ff*, *ff*.
- Vibr.:** Playing eighth-note patterns.
- Perc.2:** Playing eighth-note patterns with dynamic markings *pp*, *pp*, *pp*.

Measure 11 concludes with a dynamic *bisb*. Measure 12 begins with a dynamic *ff* and ends with a dynamic *pp*.

43

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for El., Cl.Bs., Sx.Btn., Vln., Alt., Vibr., and Perc.2. The instruments play a complex rhythmic pattern with many grace notes and slurs. Measure 11 starts with a forte dynamic (ff) for Cl.Bs. and Sx.Btn., followed by a piano dynamic (pp) for Vln. and Alt. Measure 12 begins with a piano dynamic (pp) for Perc.2.

12

45

El.

Cl.Bs. *ff* *p* *ff* *pp*

Sx.Btn. *ff*

Vln. *ff* *ppp* *ff* *p sub.* *ff*

Alt. *ff*

Vibr. *ff* *3:2* *3:2* *p* *motor OFF* *p* *ff* *ff*

Perc.2 *pp* *ppp* *pp* *pp*

47

El.

Cl.Bs. *fff*

Sx.Btn. *fff* *Slap résonant* *p*

Vln. *p sub.* *p* *p*

Alt. *ff* *p* *p*

Vibr. *p* *ff* *ff* *p* *arco m.d.*

Perc.2 *pp* *pp* *pp*