

37

2'24"



Fl.

Cl. *mp*

Alt.

Vlc.

Pno. *mp* *mf* *mp* *mf*

*8va* *8:7* *5:4* *5:4* *3:2* *7:4* *5:4* *7:4*

*pp* *p* *pp* *ffff*

39

2'32"



Musical score for orchestra and piano, page 10, measures 101-102.

**Flute (Fl.)**: The flute has a melodic line with grace notes and sustained notes. Measure 101 ends with a fermata over the first note of measure 102, followed by a dynamic of *p*. Measure 102 begins with a dynamic of *mp*.

**Clarinet (Cl.)**: The clarinet plays a rhythmic pattern of eighth and sixteenth notes. Measure 101 includes time signatures of 3:2, 5:4, 3:2, and 4:3. Measure 102 includes time signatures of 3:2 and 5:4.

**Alto (Alt.)**: The alto part consists of eighth-note patterns. Measure 101 includes time signatures of 5:4 and 5:4. Measure 102 includes time signatures of 3:2 and 5:4.

**Cello/Bassoon (Vlc.)**: The cello/bassoon part provides harmonic support with sustained notes and eighth-note patterns. Measure 101 ends with a dynamic of *mp*, followed by *mf*. Measure 102 begins with a dynamic of *mp*, followed by *mf*.

**Piano (Pno.)**: The piano part features complex sixteenth-note patterns. Measure 101 includes time signatures of 5:4, 3:2, 3:2, 5:4, 7:4, and 5:4. Measure 102 includes time signatures of 5:4, 3:2, 5:4, 7:4, 5:4, and 3:2.

**U.C. (Unpitched Cues)**: The unpitched cues play eighth-note patterns. Measure 101 includes time signatures of 3:2 and 5:4. Measure 102 includes time signatures of 5:4 and 3:2.

41  
2'40"

Fl.  $\text{<} f$

Cl.  $mp$   $mf$   $mp$

Alt.  $pos. ord.$   $ppp$   $mf$

Vlc.  $mp$   $mf$   $mp$   $mf$

Pno.  $5:4$   $5:4$   $3:2$   $7:4$   $5:4$   $7:4$   $5:4$   $5:4$   $5:4$   $5:4$

U.C.  $mp$   $fff$   $fff$   $mp$   $fff$

45  
2'56"

Musical score for measures 45-46. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto (Alt.), Violin (Vlc.), Piano (Pno.), and Unpitched Cymbals (U.C.). Measure 45 starts with a dynamic of  $mp$ . The piano part features complex rhythmic patterns with various time signatures (3:2, 5:4, 7:4) indicated by brackets. Measures 46-47 show a transition, indicated by a dashed line. Measure 47 begins with a dynamic of  $ppp$ .

47

3'04"

Musical score for measures 47-48. The score continues with parts for Flute, Clarinet, Alto, Violin, Piano, and Unpitched Cymbals. Measure 47 continues with dynamics  $f$  and  $bis b.$  Measure 48 begins with a dynamic of  $mp$ , followed by  $ppp$  and  $fff$  markings. The piano part concludes with a dynamic of  $pp$ .

49

3'12"

Fl.  $\text{mp}$   $\text{mf}$   $\text{mf}$

Cl.  $\text{mp}$   $f$   $ff$

Alt.  $\text{mf}$   $\text{mp}$   $p$   $pp$

Vlc.  $\text{mp}$   $mf$   $mp$   $pp$

Pno.  $f$   $mp$   $f$   $p$   $f$   $p$   $ff$   $p$

51

3'20"

Fl.  $<\text{ff}$   $\text{mp}$   $f$   $mf$

Cl.  $ff$

Alt.  $<\text{mp}$   $3:2$   $3:2$   $6:4$   $3:2$   $3:2$   $4:3$   $3:2$

Vlc.  $\text{mp}$   $3:2$   $3:2$   $4:3$   $3:2$   $3:2$   $4:3$

Pno.  $<\text{ffff}$   $5:4$   $U.C.$   $"ffff"$   $ppp$   $"ffff"$   $mp$   $"ffff"$

53

3'28"



Fl.

Cl.

Alt.

Vlc.

Pno.

3'28"

*f* *mf* *f* *mf*

*SP*

*3:2* *3:2* *3:2* *4:3* *3:2* *3:2* *4:3* *3:2*

*mp* *p* *mp* *U.C.* *ppp* *mp* *"ffff"*

*ffff*\*

55

3'36"



Fl.

Cl.

Alt.

Vlc.

Pno.

3'36"

*mf* *ff* *mf*

*f* *mf* *f*

*3:2* *3:2* *4:3* *3:2* *3:2* *4:3* *3:2* *3:2* *4:3*

*3:2* *3:2* *4:3* *3:2* *3:2* *4:3* *3:2* *3:2* *4:3*

*p*

*p* *U.C.* *ffff* *ppp* *mp* *ffff*\*

57



3'44"

Fl. *ff*

Cl. *mp* *f*

Alt. *3:2* *3:2* *5:4* *3:2*

Vlc. *3:2* *3:2* *3:2* *5:4* *3:2*

Pno. *p* *ff*

*p* *f* *ppp* *mp* *"fff"* *"fff"*

59



3'52"

Fl. *Tongue Ram* *p* *ff*

Cl. *mp* *f* *ff*

Alt. *3:2* *3:2* *3:2* *3:2* *3:2* *5:4*

Vlc. *Pizz.* *mp* *arco* *ASP* *AST* *ST*

Pno. *p* *pp* *mf* *f* *p* *ff* *p* *ff*

*p* *pp* *mf* *f* *p* *ff*



61

4'00"



63

4'08"

Musical score for orchestra and piano, page 10, measures 1-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno.). The Flute and Clarinet parts feature rhythmic patterns with various time signatures (3:2, 5:4, 6:4) and dynamic markings like  $\text{ff}$  and  $\text{sp}$ . The Alto part has dynamic markings  $\text{ff}$ ,  $\text{sp}$ , and  $\text{pos. ord.}$ . The Violoncello part has dynamic markings  $\text{ff}$ ,  $\text{sp}$ , and  $\text{pos. ord.}$ . The Piano part includes dynamic markings  $f$ ,  $\text{f}$ ,  $\text{mp}$ , and  $f$ .

Musical score page 65, ending at 4'16". The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno.). The score features complex rhythmic patterns with various time signatures (3:2, 6:4, 5:4) and dynamic markings (SP, ASP, pos. ord., ST, ff). The piano part includes a large graphic of a landscape scene.



67

4'24"

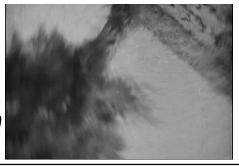
Fl.

Cl.

Alt.

Vlc.

Pno.



*Un homme en costard arrive sur scène.  
Il porte une petite table. Il la pose et sort.*



71

4'40"