

235

Piano score for measures 235-237. Pno. 1 has a melodic line with triplets and 5/4 measures. Pno. 2 and Pno. 3 have sustained bass notes.

Piano score for Pno. 2, measures 235-237. The staff is empty.

Piano score for Pno. 3, measures 235-237. The staff contains sustained bass notes.

238

Piano score for measures 238-240. Pno. 1 continues with melodic lines. Pno. 2 and Pno. 3 have sustained bass notes.

Piano score for Pno. 2, measures 238-240. The staff is empty.

Piano score for Pno. 3, measures 238-240. The staff contains sustained bass notes.

241

Piano score for measures 241-243. Pno. 1 continues with melodic lines. Pno. 2 and Pno. 3 have sustained bass notes.

Piano score for Pno. 2, measures 241-243. Includes vocal line: *parlé:* Εί - μασ - τε. The vocal line is marked *mf* and has a 5/4 measure.

Piano score for Pno. 3, measures 241-243. The staff contains sustained bass notes.

244

Piano score for measures 244-246. The score is in G major and consists of three systems. The first system (measures 244-245) is in 9/16 time, and the second system (measure 246) is in 2/4 time. The music features complex rhythmic patterns with many beamed notes and rests. The lyrics are in Greek.

**Piano 1:** Treble and Bass clefs. Features complex rhythmic patterns with many beamed notes and rests. Includes a dynamic marking *pppp* in measure 245.

**Piano 2:** Treble and Bass clefs. Features complex rhythmic patterns with many beamed notes and rests. Includes a dynamic marking *Mimé* in measure 245.

**Piano 3:** Treble and Bass clefs. Features complex rhythmic patterns with many beamed notes and rests.

**Lyrics:**  
 μαύ - ρα κε - ριά στο χώ - μα  
 τυ - λιγ - μέ - να με γά - ζες και λω - ρί - δες α - πό  
 σά - βα - να

247

Piano score for measures 247-249. The score is in G major and consists of three systems. The first system (measures 247-248) is in 5/4 time, and the second system (measure 249) is in 3/2 time. The music features complex rhythmic patterns with many beamed notes and rests. The lyrics are in Greek.

**Piano 1:** Treble and Bass clefs. Features complex rhythmic patterns with many beamed notes and rests. Includes a dynamic marking *pppp* in measure 247.

**Piano 2:** Treble and Bass clefs. Features complex rhythmic patterns with many beamed notes and rests. Includes a dynamic marking *Mimé* in measure 247.

**Piano 3:** Treble and Bass clefs. Features complex rhythmic patterns with many beamed notes and rests.

**Lyrics:**  
 και - με α - ση - μέ - νιο φως  
 Δεν ζο - νταί - νου - με  
 δεν σώ - νε - ται η σώ - κα μας

250

Piano score for measures 250-252. The score is in G major and consists of three systems. The first system (measures 250-251) is in 5/4 time, and the second system (measure 252) is in 3/2 time. The music features complex rhythmic patterns with many beamed notes and rests. The lyrics are in Greek.

**Piano 1:** Treble and Bass clefs. Features complex rhythmic patterns with many beamed notes and rests.

**Piano 2:** Treble and Bass clefs. Features complex rhythmic patterns with many beamed notes and rests. Includes a dynamic marking *11:8* in measure 250.

**Piano 3:** Treble and Bass clefs. Features complex rhythmic patterns with many beamed notes and rests.

**Lyrics:**  
 πα - ρά ψη - λώ - νου - με ό - σο κα - τα - πί - νου - με αρ - θρώσ-τια  
 α - να σαί - νου - με χυ - δαι - ό - τη - τα  
 πα - ρα - τη -

253

Pno. 1

Pno. 2

ρού - με την πα - γί - δα που στή - νε - ται  
 αι - γά αι - γά Δεν μα - ντεύ - ου - με την σκευ - ω - ρί - α  
 Στρογ - γυ -

Pno. 3

*Aller s'asseoir, du côté  
 du registre grave du clavier*

256

Pno. 1

Pno. 2

λεύ - ου - με τις γω - νί - ες μας  
 αλ - λά - ζου - με σγή - μα  
 κι ας βλέ - πουμ' ο - τι...  
 μας πε - ρι - ο -

*proco*

*mf*

Pno. 3

259

Pno. 1

Pno. 2

ρί - ζει το α - δύ - να - το  
 Εί - μασ - τε ό - ντα α - τε - λή  
 Μορ - φές που α - πο - μακ - ρύ - νο - νται

*p*

*pp*

Pno. 3

262

Pno. 1

Pno. 2

Κομ-μά - τια που λεί-πουν Σό - μπες που καί - νε

*Aller s'asseoir, du côté du registre grave du clavier*

Pno. 3

*pp*

265

Pno. 1

Pno. 2

Pno. 3

*mp* *pp*

268

Pno. 1

Pno. 2

Pno. 3

*pp*

271

Pno. 1

Pno. 2

Pno. 3

274

Pno. 1

Pno. 2

Pno. 3

277

Pno. 1

Pno. 2

Pno. 3

279

Piano score for measures 279-280. The score is divided into three systems: Pno. 1, Pno. 2, and Pno. 3. Pno. 1 features a melodic line with dynamics *p* and *ff*. Pno. 2 and Pno. 3 provide harmonic accompaniment with various rhythmic patterns and articulations.

281

Piano score for measures 281-282. The score is divided into three systems: Pno. 1, Pno. 2, and Pno. 3. Pno. 1 has a melodic line with a slur. Pno. 2 and Pno. 3 have complex accompaniment with dynamics *p* and *ff*.

283

Piano score for measures 283-284. The score is divided into three systems: Pno. 1, Pno. 2, and Pno. 3. Pno. 1 features a melodic line with dynamics *p*, *pp*, and *ff*. Pno. 2 and Pno. 3 provide accompaniment with dynamics *p*, *pp*, and *fff*.

285

Piano score for measures 285-286. The score is divided into three systems: Pno. 1, Pno. 2, and Pno. 3. Pno. 1 features a melodic line with dynamics *pp* and *ff*, and includes a 3:2 ratio. Pno. 2 has a bass line with a 6:4 ratio. Pno. 3 has a treble line with a *ff* dynamic and includes 7:4, 3:2, and 6:4 ratios.

287

Piano score for measures 287-288. The score is divided into three systems: Pno. 1, Pno. 2, and Pno. 3. Pno. 1 features a melodic line with a *mp* dynamic and includes 3:2 ratios. Pno. 2 has a bass line with a *mf* dynamic and includes 5:4 and 3:2 ratios. Pno. 3 has a treble line with a 3:2 ratio. A *2do* marking is present below the Pno. 3 system.

290

Piano score for measures 290-291. The score is divided into three systems: Pno. 1, Pno. 2, and Pno. 3. Pno. 1 has a melodic line with a 3:2 ratio. Pno. 2 has a bass line with a *f* dynamic. Pno. 3 has a treble line with a 5:4 ratio and a *f* dynamic.

