

37 *trem. alla punta* *norm.* *ASP* *norm.*

Vln. I *f* *f* *mf* *pp*

Vln. II *norm.* *3:2* *ppp* *f* *pp* *f* *sf* *f* *mf* *pp*

Vla. *norm.* *Sul II* *3:2* *ppp* *va-et-vient très rapide, vibrato très large* *f* *pp* *f* *sf* *f* *mf* *pp*

Vc. *trem. alla punta* *f* *f* *Pizz. m.g. Sul II +* *f* *arco Sul III* *mp* *pp*

39 *forte pression d'archet* *pression normale* *ASP* *Sul II*

Vln. I *mp* *f* *p* *f* *f*

Vln. II *forte pression d'archet* *pression normale* *Sul III* *11:8* *Sul IV* *mp* *f*

Vla. *forte pression d'archet* *pression normale* *ASP* *f* *f*

Vc. *forte pression d'archet* *pression normale* *Sul II* *Sul III* *norm.* *3:2* *p* *12:8* *5:4*

Fugitif *flautando ST* *effleuré* *arco ordinario norm.* *effleuré*

♩ = 72 *♩ = 60* *♩ = 72*

41 *flautando ST* *effleuré* *arco ordinario norm.* *effleuré*

Vln. I *f* *mf* *f* *mf*

Vln. II *ff* *f* *f* *f*

Vla. *flautando ST* *effleuré* *arco ordinario norm.* *effleuré*

Vc. *Pizz. m.g. + arco* *flautando ST* *effleuré* *arco ordinario*

8 **♩ = 60** arco ordinario

Vln. I *arco ordinario* *Sul III* *Col legno tratto*

Vln. II *Col legno tratto* *arco ordinario* *progr. harm.* *1/2 legno tratto*

Vla. *Sul II* *Col legno tratto* *arco ordinario*

Vc. *Sul III*

Measures 43-50. Dynamics: *mf*, *ppp*, *f*, *mp*, *f*. Rhythmic values: 5:4, 3:2, 7:4, 11:8.

♩ = 72

Vln. I *arco ordinario* *1/2 legno tratto* *arco ordinario*

Vln. II *arco ordinario* *1/2 legno tratto*

Vla. *arco ordinario* *flautando*

Vc. *Col legno tratto* *Pizz. m.g.* *arco ordinario*

Measures 45-52. Dynamics: *f*, *mf*, *f*, *mp*, *f*, *p*, *mp*, *f*, *mp*, *f*, *mp*, *f*. Rhythmic values: 3:2, 5:4, 6:4, 7:4.

♩ = 60

Vln. I *1/2 legno tratto* *Sul IV* *arco ordinario*

Vln. II *arco ordinario* *flautando* *arco ordinario*

Vla. *Pizz.* *arco* *Sul III* *Sul II* *Sul I*

Vc. *Sul II* *Sul IV*

Measures 47-54. Dynamics: *subpp*, *f*, *mp*, *f*, *mp*, *f*, *pp*, *mf*, *f*, *f*, *f*. Rhythmic values: 5:4, 3:2, 7:4, 5:4, 3:2, 5:4, 6:4, 3:2, 5:4, 3:2, 5:4, 6:4, 5:4.

49

Vln. I *f* *mp* *f* *mp*

Vln. II *mf* *p* *mf* *f* *ff*

Vla. *flautando* *mf* *mp* *f* *p* *Sul I*

Vc. *1/2 legno tratto* *p* *mf* *Sul III* *f* *Sul IV* *mf* *ff*

5:4 7:4 5:4 5:4 3:2

51

Vln. I *f* *p* *mf* *fpp* *pp*

Vln. II *f* *mp* *f* *f* *ASP* *pp*

Vla. *mf* *mp* *f* *ASP* *pp*

Vc. *f* *Sul I* *ASP* *pp* *f*

5:4 6:4 3:2 3:2 5:4

3:2 8:6 3:2 3:2

Pizz. Sul II *arco Sul I*

ASP

ASP

ASP

$\text{♩} = 72$

53

Vln. I *mp* *mp* *f* *mp* *f* *mp*

Vln. II *norm.* *mf* *f* *mp* *f*

Vla. *norm.* *p* *f* *f* *mf*

Vc. *norm.* *mp* *f* *p*

6:4 3:2 3:2 3:2 5:4

5:4 5:4 5:4 6:4

$\text{♩} = 60$

10
54

Vln. I
 $\leq f$ p f ff f p

Vln. II
 p f f ff f mf

Vla.
 $\leq ff$ p mf f pp mf f mp

Vc.
 ff mf f ff p f

5:4 5:4 3:2 5:4 3:2 5:4 8:6

56

Vln. I
 p f p ff pp f

Vln. II
 f $sub.$ pp f ff f

Vla.
 p f f $gettato$ f

Vc.
 mp f p ff mp f mp

3:2 5:4 3:2 3:2 6:4 5:4 6:4 5:4 6:4

Pizz. arco f

Pizz. m.g. + arco

58

Vln. I
 mp pp f

Vln. II
 mf pp pp

Vla.
 p p ppp pp

Vc.
 p ppp pp

3:2 6:4 5:4 3:2 7:4 7:4 3:2 5:4 3:2 3:2 5:4 3:2 5:4 3:2

δ^{va}

1/2 legno battuto Étouffé

Étouffé 1/2 legno battuto