

Difficile à attraper ♩ = 60

Identités B

Flûte en Do

Flûte

Clarinete Basse

Clarinete

Clarinete en Si_b

Violon

forte pression d'archet

pression normale

pression exagérée
bruit grinçant

Alto

ff

fff

fff

Pizz.

arco

Violoncelle

ff

fff

fff

fff

Contrebasse

CAISSE CLAIRE
AVEC TIMBRES

SPRING
DRUM

GLOCKENSPIEL

Percussion

ff

fff

fff

l.v.

mp

Piano

ff

ff

ff

Fl. *10:8*

Cl. *9:8* *ff*

Vln. *3:2* *f* *ASP*

Alt. *3:2* *mf* *ST* *f* *SP* *p.o.* *f*

Vlc. *ff* *3:2* *3:2* *ST* *III II III II III II III* *f* *ST* *f* *SP* *f*

Cb. *ff* *ST* *mp* *p.o.* *SP*

Perc. *GROSSE CAISSE À PÉDALE* *f*

Pno. *ff* *9:8* *5:4* *5:4*

Fl. *pp* *5:4* *5:4* *5:4* *3:2* *ff* *3:2* *p* *3:2* *3:2* *3:2* *3:2* *7*
 Cl. *fff* *p* *3:2* *3:2* *3:2* *7*
 Vln. *pp* *fff* *fff* *p* *7*
 Alt. *ST* *pp* *3:2* *mp* *fff* *p* *7*
 Vlc. *ST* *pp* *5:4* *mp* *fff* *7*
 Cb. *ST* *pp* *3:2* *mp* *fff* *7*
 Perc. *CRECELLE* *f* *VIBRAPHONE* *7*
 Pno. *6:4* *7:4* *7:4* *7:4* *fff* *3e 2e* *7*

Fl. *Molto Vibrato*
note + chant

Cl.

Vln.

Alt.

Vlc.

Cb.

Perc.

Pno.

ppp *p* *pp*

mp *mp* *mp*

ff

5:4 5:4 5:4 5:4 5:4 5:4 5:4

III III III

3:2 3:2 3:2

6:4 3:2

leg *leg*

*

Fl.

Musical staff for Flute (Fl.) in 9/8 time. The staff contains a melodic line with a long slur across the first two measures. In the third measure, there is a fermata over a note. In the fourth measure, there is a fermata over a note, followed by a final note with a fermata. The instruction "S'arrêter avec la voix" is written below the staff in the fourth measure.

Cl.

Musical staff for Clarinet (Cl.) in 9/8 time. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a fermata over a whole note. In the fourth measure, there is a fermata over a whole note.

Vln.

Musical staff for Violin (Vln.) in 9/8 time. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a fermata over a whole note, with the instruction "CLB" above and "ff" below. In the fourth measure, there is a fermata over a whole note.

Alt.

Musical staff for Viola (Alt.) in 9/8 time. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a fermata over a whole note, with the instruction "CLB" above and "ff" below. In the fourth measure, there is a fermata over a whole note.

Vlc.

Musical staff for Violoncello (Vlc.) in 9/8 time. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a fermata over a whole note, with the instruction "ff" below. In the fourth measure, there is a fermata over a whole note.

Cb.

Musical staff for Contrabass (Cb.) in 9/8 time. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a fermata over a whole note, with the instruction "ff" below. In the fourth measure, there is a fermata over a whole note.

Perc.

Musical staff for Percussion (Perc.) in 9/8 time. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a fermata over a whole note. In the fourth measure, there is a fermata over a whole note.

Pno.

Musical staff for Piano (Pno.) in 9/8 time. The staff contains a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, there is a fermata over a whole note. In the fourth measure, there is a fermata over a whole note. A text box is placed over the staff in the third measure containing the text: "Nothing in life is difficult, for one can always quit. Life is a dance." Below the staff, the instruction "mp parlé: Tempo libre. Calme, serein, avec le sourire." is written.