

Opprimé ♩ = 48

Immobilités

I. Immobile: langue

Nicolas Tzortzis

Mâchoire fermée

Voix

Musical score for Voice part. The vocal line consists of sustained notes with grace notes above them. The dynamic is **p**. The vocal text includes: b, b, bjour - - - je, bjour - - - jeuuu, jeuuu -- je - vou - d, jvoud, je - - - vou - - - d.

Hautbois

Cor anglais

Musical score for Oboe and Bassoon parts. Both instruments play sustained notes with grace notes above them. Dynamics include **ppp**, **p**, and **p**.

Basson

Flap

Sons roulés

Musical score for Bassoon part. It features sustained notes with grace notes above them, dynamic markings **pp**, **mp**, and **p**, and a section labeled "Sons roulés" with sustained notes and grace notes.

Contrebasse

ASP
pression exagérée
bruit grinçant

p cordes étouffées
p Mouvement vertical de l'archet

Musical score for Double Bass part. It consists of sustained notes with grace notes above them and a dynamic marking **p**.

Percussion

RUGISSEMENT DE LION

Musical score for Percussion part. It features sustained notes with grace notes above them and dynamic markings **mf**, **p**, and **mf**.

Harpe

P.d.l.t.

D **C** **B** **H** **p** Gratter les deux cordes avec une pièce de monnaie suivant la direction des petites flèches

E **F** **G** **A** La pièce de monnaie reste collée aux cordes

Musical score for Harp part. It consists of sustained notes with grace notes above them and a dynamic marking **p**.

Vx.

5

Musical score for Violin part. It consists of sustained notes with grace notes above them and a dynamic marking **mf**.

Hb.

coups de langue

Musical score for Horn part. It features sustained notes with grace notes above them and dynamic markings **ppp**, **p**, **mp**, and **p**.

Bsn.

Musical score for Bassoon part. It consists of sustained notes with grace notes above them and dynamic markings **mp**, **pp**, **mp**, and **pp**.

Cb.

Musical score for Double Bass part. It consists of sustained notes with grace notes above them.

Perc.

Musical score for Percussion part. It features sustained notes with grace notes above them and dynamic markings **p**, **mf**, **p**, and **p**.

Hrp.

Musical score for Harp part. It consists of sustained notes with grace notes above them and a dynamic marking **f**.

Glissez la paume contre le dos de la caisse de résonance en appuyant très fort, afin de produire un son discontinu de friction

17

Vx. 5.4 3.2 3.2 3.2 5.4 3.2 7.4
bouche est c - e - col-lé en blocs col-lé en locks en blocs de roc pour morts - croque - mots col-lée - ém - ma mal, mâle, mâle - langue a - lors que je suis fe -

Hb. 6.4 note + souffle
mp ppp p ppp p
bisb.

Bsn. 3.2 3.2 3.2 3.2 6.4
mp pp p
bisb.

Cb. ASP 3.2 3.2 3.2 3.2 p.o.
p mf

Perc. 3.2 3.2 3.2 3.2 mp mp mp

Hrp. *mf* p mf

21

Vx. 6.4 6.4 3.2 3.2 3.2 5.4 6.4 3.2 3.2
melle col-lée - ta - lan - guie é - tale mal mâ - langue d m b de - ma - bouche - é - col - lé - ta - lan - guie - ma - langue - dé - col - lée ma grande langue à dé - col - ler

Hb. 3.2 3.2 pp p pp p p pp
bisb. bisb.

Bsn. 3.2 3.2 3.2 3.2 3.2 3.2 3.2 3.2
bisb. bisb.

Cb. >p mf p
mf

Perc. 3.2 3.2 3.2 3.2 mp mp mp
bisb.

Hrp. *ppp* *mf*

25

Vx. à col - ler à col - ler mes mots à col - ler moins fort à col - ler en me tai - sant à me bais - ser car trop grande une grande qui parle fort tou - jours trop fort

Hb. *pp*

Bsn. *pp* *bisb.* *pp*

Cb. *mp* *mp* *mp* *mp* *pp* *mp* *mp*

Perc. *mp* *mp* *mp* *mp* *pp* *mp* *mp*

Hrp. *pp* *pp* *pp*

29

Vx. *p* *5:4* *3:2* *3:2* *6:4* *f* *3:2* *mp* *3:2* *3:2* *3:2*
 a - lors je baisse me - baisse me - blesse et m'é - colle jus - qu'à ce que je n'ai plus de mots d'é - maux je suis é - mot - vi -
bisb.

Hb. *pp*

Bsn. *p* *bisb.* *5:4* *5:4* *bisb.* *3:2* *3:2* *3:2* *3:2* *3:2*

Cb. *ASP* *p* *3:2* *3:2* *mp* *p* *3:2* *3:2* *3:2* *3:2*

Perc. *mp* *mp* *mp* *p*

Hrp. *<mp*