

Fl. 1

Fl. 2

Fl. 3

Hb. 1

Hb. 2

Hb. 3

Ct. 1

Ct. 2

Ct. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 11

Vln. 12

Vln. II 1

Vln. II 2

Alt. II

Vc. I

Vc. II

C.B. I

C.B. II

11

A detailed musical score page, likely from a symphony or large orchestra. The page is filled with staves for numerous instruments, each with its own specific musical line. The instruments listed include Flute 1, Flute 2, Flute 3, Bassoon 1, Bassoon 2, Bassoon 3, Clarinet 1, Clarinet 2, Double Bassoon (CLBs), Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, C-Clarinet 1, C-Clarinet 2, C-Clarinet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1 (Wood Block), Percussion 2, Horn (D-C-B-E-F-G-A), Piano, Violin 1, Violin 2, Violin 3, Violin 4, Alto 1, Alto 2, Cello 1, and Cello 2. The music is highly rhythmic, with many sixteenth-note patterns and sustained notes. Dynamic markings such as fortissimo (ff), piano (p), mezzo-forte (f), and pianissimo (pp) are used throughout. A specific instruction, "Prendre Clarinette en Mi", is placed above the woodwind section. The score is numbered 11 at the top left.

Fl. 1 *note + souffle*
 Fl. 2 *note + souffle*
 Fl. 3 *mp*
 Hb. 1 *mp*
 Hb. 2 *mp*
 Hb. 3 *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. Bb.
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Cr. 1
 Cr. 2
 Cr. 3
 C Tpt. 1
Whisper
 C Tpt. 2
Sounding sèche
 C Tpt. 3
Harmon
 Tbn. 1
Sounding sèche
 Tbn. 2
Plunger
 Tbn. 3
mf
 Tuba
mf
 Timb.
 Perc. 1
 Perc. 2
 Hp.
 Pno.
 Vln. 11
f
 Vln. 12
f
 Vln. II 1
mf
 Vln. II 2
mf
 Alt. 11
pp
 Alt. II
mf
 Vcl.
 Vcl.
 Cb. I
f
 Cb. II
f

Fl. 1

Fl. 2

Fl. 3

Hb. 1

Hb. 2

Hb. 3

Ct. 1

Ct. 2

Ct. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timb.

Perc. 1

Perc. 2

Hp

Pno

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Alt. I 1

Alt. II

Vc. I

Vc. II

C.B. I

C.B. II