

Incompatible(s) IV

Nicolas Tzortzis

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The musical score consists of four staves of complex notation, each with multiple systems of music. The instruments involved include Electric Bass (Elec.), Clarinette Basse, Electric Bassoon (l. B.), and Electric Trombone (El.). The notation is highly rhythmic and melodic, often involving sustained notes and complex patterns. Various performance techniques are indicated, such as 'sons fendus' (percussion), 'sfz' (slap + note), 'lip' (trill), and dynamic markings like 'fff', 'ff', 'f', 'p', 'mp', 'sf', and 'sfz'. Time signatures and key signatures change frequently throughout the score. The score is set against a background of a 16-beat cycle.

El.

Cl. B

37

poco > poco

ff

mf

fff

3

3:2

flutt. lip

3:2

5:4

7:16

10 15

3:2

5:4

5:4

3:2

8

SF gr. SF med.

5:4

7:16

5:4

pp

f

p

f

sffz

3

16

El.

Cl. B

Piano

43

16 3 2 3 8 2 16 7 16

SF med.

p 5:4 *pp* *mp* < *f* > *p*

3:2

f

mp

ff

comme un ricochet

3:2 5:4

SF gr.

3:2 5:4

SF gr.

3:2 5:4

3:2 5:4

mf *3:2* *3:2* *fff*

44

16 3 2 3 8 2 16 7 16