

108 4'09"

"ila aina nathhab?"

Fl.

Cl. Bs.

Vln.

Vlc.

Pno.

perc. de clés
Slap
6:4
6:4
6:4
6:4

pizz.
CLB
perc m.g. pp f pp
p

3:2
3:2
3:2
3:2
3:2
3:2

pp
5:4
5:4
5:4
p
étouffé
pp
ff

260

112 4'17"

Fl.

Cl. Bs.

Vln.

Vlc.

Pno.

souffle seul
ff
pp
ff
ff
mp
ff
III
f possible
arco
mf
ff
f
pp
f
sur la harpe
mp
f

6:4
6:4
pp
ff
ff
3:2
3:2
f
pp
f
3:2
3:2
f
possible

116 4'25"



Fl.

Cl. Bs. *mp ff*

Vln. *f poss.*

Vlc. *f poss.*

Pno. *p*

III

120 4'33"

Prestigieux,
comme marqué par le sceau
d'un étrange désir,
un château...

Fl. *p sub.*

Cl. Bs. *p*

Vln. *arco ordinario pos. ord. ASP*

Vlc. *arco ordinario pos. ord. ASP*

Pno. *3:2 6:4 3:2 5:4*

124 4'41"

Musical score for orchestra and piano, page 124, measures 4'41 to 4'50.

Flute (Fl.): Various breathing techniques are indicated: "s" souffle aigu, souffle norm., "s" souffle normal, and "s" souffle norm. Measures include 3:2, 5:4, and 5:4.

Bassoon (Cl. Bs.): "un peu éloigné de l'anche. Souffle aigu" and "dans l'anche souffle normal". Measures include 3:2, 5:4, and 5:4.

Violin (Vln.): "flautando" and "arco ordinario". Measures include 3:2, 5:4, and 3:2.

Cello (Vlc.): "flautando" and "arco ordinario". Measures include 3:2, 5:4, and 3:2.

Piano (Pno.): "manger une bouchée de fromage". Dynamics range from $\gg\gg\gg$ to pp . Measure 4'50" includes a dynamic of f .

128 4'50"

Musical score for orchestra and piano, page 128, measures 4'50 to 5'00.

Flute (Fl.): Measures include 5:4, 5:4, 5:4, 5:4, and 5:4.

Bassoon (Cl. Bs.): "SF grave" and "bisb". Measures include 3:2 and 5:4.

Violin (Vln.): Measures include 3:2 and 5:4.

Cello (Vlc.): "pos. ord." and "ASP". Measures include 3:2 and 5:4.

Piano (Pno.): Measures include 6:4, 3:2, 5:4, 7:4, and 7:4.

131 4'56"

Musical score for orchestra and piano, page 131. The score includes parts for Flute (Fl.), Bassoon (Cl. Bs), Violin (Vln.), Cello/Bass (Vlc.), and Piano (Pno.). The score consists of four systems of music. The first system features sustained notes and wavy lines. The second system includes dynamic markings: *bisb.*, *SF aigu*, *pp*, *bisb.*, *mf*, *SF medium*, and *SF grave*. The third system shows rhythmic patterns with *l* and *3:2* markings. The fourth system concludes with *mp* and *pp*.

134 5'02"

Musical score for orchestra and piano, page 134. The score includes parts for Flute (Fl.), Bassoon (Cl. Bs), Violin (Vln.), Cello/Bass (Vlc.), and Piano (Pno.). The score consists of five systems of music. The first system features sustained notes and wavy lines. The second system includes dynamic markings: *ff*, *pp*, and *f*. The third system shows rhythmic patterns with *pos. ord.* and *6:4* markings. The fourth system includes dynamic markings: *SP*, *ff*, *5:4*, *3:2*, *pos. ord.*, *3:2*, *5:4*, *3:2*, and *p*. The fifth system concludes with *ppp*, *6:4*, *6:4*, and *p*.

137

5'09"



Fl. *pp*

Cl. Bs. *ff*

Vln. *SP* → pos. ord. *5:4* *6:4* *6:4* *6:4*

ff sub. *p* *mp*

Vlc. *SP* → pos. ord. *5:4* *3:2* *p* *fff*

ASP

Pno. *5:4* *pp* *pp* *7:4* *mp*

140

5'16"

Fl. *7:4* *7:4* *7:4* *pp* *f*

Cl. Bs. *7:4* *7:4* *7:4* *pp* *pp* *mp* *3:2*

Vln. *7:4* *7:4* *7:4* *pos. ord.* *p* ne pas exclure certaines discontinuités du son

Vlc. *7:4* *7:4* *7:4* *pos. ord.* *cordes étouffées*

Pno. *7:4* *7:4* *7:4* *pos. ord.* *cordes étouffées* *mp* aussi continu que possible *3:2* *mf* *pp*