

# Scintillant $\text{♩} = 60$

# Lumineux

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59 63 93

Soprano Sax *pp* *poco* *p* *mp*

Alto Sax 10 18 16 7

Tenor Sax 36 12 7

Baritone Sax 41 109

*pp* *mp* *p*

10 88 52

S. Sax *p* *mp*

A. Sax 24 27

T. Sax 46 43 48 55

B. Sax 57 62

*p* *mp*

19 120 102

S. Sax *mp*

A. Sax 42 28

T. Sax 56

B. Sax 67

*p* *mp*

28 128 103

S. Sax *mp*

A. Sax 5 46

T. Sax 98

B. Sax 49

*p* *mp* *pp* *mf*

35

S. Sx. *pp* *p* *p* *p* *mp*

A. Sx. *pp* *pp* *mf* *mp* *p*

T. Sx. *mp* *pp* *f* *p* *mf* *mf*

B. Sx. *mp* *p* *p* *p* *mf*

43

S. Sx. *p* *p* *p* *p* *p*

A. Sx. *p* *p* *p* *p* *p*

T. Sx. *mf* *pp* *f* *pp* *mf*

B. Sx. *p* *pp* *mf* *mf*

51

S. Sx. *p* *mp*

A. Sx. *mp*

T. Sx. *pp* *mf* *p* *f*

B. Sx. *pp* *mf* *pp* *mf*

59

S. Sx. *p* *p*

A. Sx. *pp* *mf*

T. Sx. *pp* *f* *pp* *mp* *ff*

B. Sx. *pp* *f*

67

S. Sx.

Musical score for measures 67-74. The score is written for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one sharp (F#). The dynamics range from *pp* to *ff*. Circled measure numbers 15, 39, 55, 81, 91, 109, 10, 48, 49, 29, 5, and 107 are present. Articulations include accents and slurs. The S. Sx. staff has a *p* dynamic. The A. Sx. staff has *pp*, *pp*, *f*, *f*, and *mp* dynamics. The T. Sx. staff has *ff*, *mp* < *ff*, *f*, *f*, *p* < *f*, and *pp* dynamics. The B. Sx. staff has *ff*, *ff*, *pp* < *mp*, and *p* dynamics.

75

S. Sx.

Musical score for measures 75-82. The score is written for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one sharp (F#). The dynamics range from *pp* to *mp*. Circled measure numbers 84, 136, 120, 16, 24, 27, 3, 8, 5, 13, 62, 33, 6, 63, and 6 are present. Articulations include accents and slurs. The S. Sx. staff has a *p* dynamic. The A. Sx. staff has *mf*, *p*, *p*, *pp*, and *p* dynamics. The T. Sx. staff has *pp*, *p*, *p*, and *mp* dynamics. The B. Sx. staff has *p* < *f*, *p*, and *mp* dynamics.

83

S. Sx.

Musical score for measures 83-90. The score is written for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one sharp (F#). The dynamics range from *mp* to *ff*. Circled measure numbers 95, 127, 7, 106, and 6 are present. Articulations include accents and slurs. The S. Sx. staff has *mp*, *mf*, and *mp* dynamics. The A. Sx. staff has *f* and *ff* dynamics. The T. Sx. staff has *ff*, *pp*, *ff*, and *p* dynamics. The B. Sx. staff has *ff* and *p* dynamics.

91

S. Sx.

Musical score for measures 91-98. The score is written for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one sharp (F#). The dynamics range from *p* to *mp*. Circled measure numbers 86, 88, 69, and 82 are present. Articulations include accents and slurs. The S. Sx. staff has a *p* dynamic. The A. Sx. staff has a *p* dynamic. The T. Sx. staff has a *p* dynamic. The B. Sx. staff has *mp* and *mp* dynamics.