

Musical score page 141 featuring multiple staves for various instruments. The score includes parts for Sx.Tbn, Fl, Sx.Btn, Tbn, Alt., Cntrbs., Perc., and Pno. The instrumentation and dynamics are complex, with many markings such as *lip*, *souffle seul*, *ST*, *ASP*, *cordes étouffées*, *bruit blanc*, *archet sur pont.*, *pos. ord.*, *pos. ord.*, *ASP*, *ff*, *fff*, *ppp*, and *ff*. The tempo is indicated as $\text{♩} = \text{♩} = 64$.

146

Musical score page 146 featuring multiple staves for various instruments:

- Sx.Tnr**: Bassoon part, mostly rests with some eighth-note patterns.
- Fl**: Flute part, featuring sixteenth-note patterns.
- Sx.Btn**: Double bass part, mostly rests with some eighth-note patterns.
- Tbn**: Bassoon part, featuring sixteenth-note patterns.
- Alt.**: Bassoon part, featuring sixteenth-note patterns.
- Cntrbs.**: Bassoon part, featuring sixteenth-note patterns.
- Perc.**: Percussion part, with instructions: "garder la baguette appuyée sur la peau" and "frapper la baguette". Dynamics: *mp*, *ff*, *ASP*, *SP*, *pos. ord.*
- Pno.**: Piano part, featuring sixteenth-note patterns.

The score includes various time signatures (9/16, 6:4, 3:2, 2, 3:2, 6:4, 9/16, 9/16, 3:2) and measure numbers (9, 8).

150

Sx.Tnr

$\frac{3}{8}$ $\frac{3:2}{3:2}$ $\frac{6:4}{3:2}$

$\frac{2}{4}$ $\frac{6:4}{5:4}$ $\frac{3:2}{3:2}$ $\frac{6:4}{5:4}$

$\frac{3}{8}$ $\frac{3:2}{3:2}$ $\frac{6:4}{5:4}$ $\frac{3:2}{3:2}$ $\frac{6:4}{5:4}$ $\frac{4:3}{4:3}$ $\frac{5:4}{5:4}$

$\frac{7}{16}$ $\frac{7}{16}$

Fl.

R $\frac{3}{8}$ $\frac{3:2}{3:2}$

$\frac{2}{4}$ fff

$\frac{3}{8}$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$

$\frac{7}{16}$

Sx.Btn

$\frac{3}{8}$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$

$\frac{2}{4}$ ff $\frac{3:2}{3:2}$

$\frac{3}{8}$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$

$\frac{7}{16}$

Tbn.

$\frac{3}{8}$ $\frac{3:2}{3:2}$ $\frac{3:2}{3:2}$

$\frac{2}{4}$ fff

$\frac{3}{8}$ $\frac{\text{coups de clés} + \text{souffle}}{\text{coups de clés} + \text{souffle}}$

$\frac{7}{16}$

$\frac{3}{8}$ $\frac{\text{souffle seul}}{\text{souffle seul}}$

$\frac{2}{4}$

$\frac{3}{8}$ $\frac{\text{coups de clés} + \text{souffle}}{\text{coups de clés} + \text{souffle}}$

$\frac{7}{16}$

Alt.

$\frac{3}{8}$ $\frac{3:2}{3:2}$ $\frac{3:2}{3:2}$

$\frac{2}{4}$

$\frac{3}{8}$ $\frac{\text{coups de clés} + \text{souffle}}{\text{coups de clés} + \text{souffle}}$

$\frac{7}{16}$

Cntrbs.

$\frac{3}{8}$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$

$\frac{2}{4}$

$\frac{3}{8}$ $\frac{\text{CLB} + \text{arco}}{\text{CLB} + \text{arco}}$

$\frac{7}{16}$

$\frac{3}{8}$ $\frac{\text{SP}}{\text{SP}}$

$\frac{2}{4}$

$\frac{3}{8}$ $\frac{\text{SP}}{\text{SP}}$

$\frac{7}{16}$

Perc.

$\frac{3}{8}$ $\frac{\text{mp}}{\text{mp}}$

$\frac{2}{4}$

$\frac{3}{8}$ $\frac{\text{ff}}{\text{ff}}$

$\frac{7}{16}$

Pno.

$\frac{3}{8}$ $\frac{6:4}{6:4}$ $\frac{3:2}{3:2}$

$\frac{2}{4}$

$\frac{3}{8}$ $\frac{3:2}{3:2}$ $\frac{3:2}{3:2}$

$\frac{7}{16}$

154

Sx.Tnr { 7 16 3 9 16 5 8 3 4

Fl. 7 16 3 9 16 5 8 3 4
<ff

Sx.Btn 7 16 3 9 16 5 8 3 4
f *mf*

Tbn. 7 16 3 9 16 5 8 3 4
<ff *f*

Alt. 7 16 3 9 16 5 8 3 4
<ff *pos. ord.* *SP* *ASP* *ST*

Cntrbs. 7 16 3 9 16 5 8 3 4
(8^a) *SP* *ASP* *ST*

Perc. 7 16 3 9 16 5 8 3 4

Pno. 7 16 3 9 16 5 8 3 4
pp *fff*

Rea. *

Musical score for orchestra and piano, page 158. The score includes parts for Sx.Tnr, Fl., Sx.Btn, Tbn., Alt., Cntrbs., Perc., and Pno. The score features complex rhythmic patterns with various time signatures (e.g., 9:8, 5:4, 6:4, 3:2, 9, 16, 7, 3, 4, 2) and dynamic markings (e.g., *ppp*, *p*, *ff*, *fff*, *SP*, *ST*, *CLB*, *arco ordinario*). The piano part includes instructions for the bass drum (*GROSSE CAISSE*) and the bassoon (*3:2*, *CLB*, *arco ordinario*, *ppp*, *fff*). The score is set on a grid of five systems, each with a different key signature.

162 *bassoon* = 54

Sx.Tnr $\left\{ \begin{matrix} \frac{2}{4} \\ \frac{3}{4} \\ \frac{5}{4} \end{matrix} \right.$

Fl. $\left\{ \begin{matrix} \frac{2}{4} \\ \frac{3}{4} \\ \frac{5}{4} \end{matrix} \right.$ *mf*

Sx.Btn $\left\{ \begin{matrix} \frac{2}{4} \\ \frac{3}{4} \\ \frac{5}{4} \end{matrix} \right.$ *pp* *ff* *f*

Tbn. $\left\{ \begin{matrix} \frac{2}{4} \\ \frac{3}{4} \\ \frac{5}{4} \end{matrix} \right.$ *pp* *mf* *f*

Alt. $\left\{ \begin{matrix} \frac{2}{4} \\ \frac{3}{4} \\ \frac{5}{4} \end{matrix} \right.$ *ff* *f*

Cntrbs. $\left\{ \begin{matrix} \frac{2}{4} \\ \frac{3}{4} \\ \frac{5}{4} \end{matrix} \right.$ *ff* *st* *f*

Perc. $\left\{ \begin{matrix} \frac{2}{4} \\ \frac{3}{4} \\ \frac{5}{4} \end{matrix} \right.$ *p* *ff* *Vib* motor ON vitesse du moteur: maximum $\bullet\bullet\bullet$

Pno. $\left\{ \begin{matrix} \frac{2}{4} \\ \frac{3}{4} \\ \frac{5}{4} \end{matrix} \right.$ *ppp* *ff* *p* *ppp*