

Perc. 1

pp *fff* pp *fff* ppp mf ppp pp *fff* pp *fff* p

Perc. 2

p *fff* p *fff* vitesse du moteur: moyenne 6:5 p *fff*

Perc. 3

p *fff* Mar *fff*

Perc. 4

fff

Perc. 5

p *fff* tea * tea * tea * tea * p *fff* tea * tea * tea * tea * pp mf *fff* tea *

Perc. 6

pp *fff* pp *fff* pp mf ppp ppp mf ppp pp *fff* pp *fff* pp *fff* pp *fff*

Perc. 1
Measures 35-50. Dynamics: *pp*. Rhythmic patterns include eighth notes with 3:2 and 5:4 ratios, and chords with 7:4 and 5:3 ratios.

Perc. 2
Measures 35-50. Dynamics: *pp*. Rhythmic patterns include eighth notes with 3:2 and 7:6 ratios, and chords with 5:4 and 7:4 ratios.

Perc. 3
Measures 35-50. Dynamics: *pp*, *fff*_{sub.}. Rhythmic patterns include eighth notes with 3:2 and 5:4 ratios, and chords with 7:4 and 3:2 ratios.

Perc. 4
Measures 35-50. Dynamics: *pp*. Rhythmic patterns include eighth notes with 5:4 and 3:2 ratios, and chords with 5:4 and 7:4 ratios.

Perc. 5
Measures 35-50. Dynamics: *pp*, *f*. Includes the instruction: *étouffer lentement avec la baguette*. Rhythmic patterns include eighth notes with 3:2 and 7:4 ratios, and chords with 3:2 and 5:4 ratios.

Perc. 6
Measures 35-50. Dynamics: *pp*, *fff*. Rhythmic patterns include eighth notes with 3:2 and 7:4 ratios, and chords with 3:2 and 7:4 ratios.