

216

po - so - stać z tym im - por - tant to us Cen - trum nie mo - że po - sia - dać are you still ta - king your me - di -

Cb.

219

ca - tion? are you still ta - king your me - di - ca - tion? stay with that! your call is im - por - tant to us let's

Cb.

222

stick to the sub - ject cen - trum nie mo - że po - sia - dać im -

Cb.

ff

224

por - tant to us con - trol are you? still? con - trol ta - king? con - trol! po - so - stać z tym con -

Cb.

arco flautando

ff

CLB

227

trol! your me - di - ca - tion po - so - stać z tym con - trol!

Cb.

arco flautando

mp

CLB

16
229

power an-ger are you? con - trol I wish Power an-ger stay with that me - di - ca - tion

arco CLB arco CLB arco ordinario

6:4 3:2 3:2 3:2 5:4

mf

232

power! my an-ger con - trol to - tal con - trol I wish it was me in there power! and an-ger

CLB arco 1/2 legno battuto

ff

3:2 3:2 5:4

235

to - tal want con - trol are you still ta - king your me - di - ca - tion? power! and my an-ger con -

arco flautando arco ordinario 1/2 legno battuto

mf *ff*

5:4 5:4 3:2 3:2 5:4

238

trol! stay with that I wish gi - ving the bea - ting or ta - king it?

1/2 legno battuto arco ASP

3:2 3:2 3:2 3:2

241

con - trol! I wish it was me in there there is no such thing as to - tal con -

1/2 legno battuto 1/2 legno battuto

arco ASP arco SP

3:2 3:2 3:2 5:4 3:2 3:2 5:4 3:2

245

trol! my fa - ther had fol - lowed by are you still ta - king your me - di - ca - tion?

arco pos. ord. arco ST arco flautando

arco 3:2 pp 3:2 pp ff mf 5:4 6:4 ff

249

to - tal con trol are you still ta - king your me - di - ca - tion?

1/2 legno battuto arco flautando ST

arco ordinario ASP ff mf 6:4 6:4

251

your call is im - por - tant to us stay with that my power and my an - ger con -

1/2 legno battuto arco ordinario ASP arco pos. ord.

ff 3:2 3:2 3:2

254

trol things! there is no such thing as to - tal con - trol

ASP 1/2 legno battuto pos. ord. arco ST arco SP

sffz 3:2 3:2 3:2

257

things! I saw some Power and an - ger me it was me it was me in there I wish it was me in there!

ASP 1/2 legno battuto arco 1/2 legno battuto

sffz ff Pizz. m.g. arco ASP

18
260

are you still ta-king your me-di-ca-tion? things I saw some I saw s_____ stay with that it seems like years a-go my

mp *ff* *ff*

arco flautando
Pizz. m.g. *Pizz. m.g.*

ASP *1/2 legno battuto*

264

fa-ther had me-di-cal his-to-ry let's stick to the sub-ject years a-go seems like years a-go my my

1/2 legno battuto *1/2 legno battuto*

arco *pp* *pp* *ff*

267

fa-ther had fol-lowed by in-te-res-ting fol-lowed by things! gi-ving the bea-ting or ta-king it?

mp *ff* *ff*

sautillé continu *ASP* *1/2 legno battuto*

arco *pp* *pp* *sffz* *ff*

270

you think you know you think you learn some-thing you think you you saw some-thing you

273

learn you think you know I saw some things seems like years a-go hard to des-cribe things some things

arco *pp* *ff*

276

in - te - rest - ing things! you saw some - thing seems like years a - go it's hard to des-cribe

sautillé continu

ASP *1/2 legno battuto* *1/2 legno battuto*

arco *pp* *ff*

arco \varnothing *pp*

279

eve - ry thing we see and ex - pe - ri - ence you learn some - thing you think you know you think I saw some

mp *mf* *mf* *mf*

1/2 legno battuto

ST arco flautando *SP*

ff \varnothing *mp* *ff* *ff* *ff*

282

it's hard to des-cribe things some things it's hard to des-cribe seems like years a - go are you still

ff *mf* *ff*

ASP *crini battuti* *arco* *Spectral Phase Difference* *1/2 legno battuto*

arco *pp* *sffz* *pp* *ff*

285

are you still ta - king your me - di - ca - tion? stick to the sub - ject seems like years a - go you think you

mp *ff* *mf* *mf*

1/2 legno battuto *Spectral Phase Difference*

arco flautando *ff* *mf* *ff* *ff*

288

know you think you learn some - thing I saw it's hard to des - crite I

mf *mf* *mf* *mf*

ff *ff* *ff* *ff*

arco \varnothing *pp*

291

saw that this eve - ry - thing we see and ex - pe - ri - ence is not all there is seems like

arco flautando
ST → SP
Spectral Phase Difference
II IV
3:2 6:4 3:2 5:4 3:2
mf mf
ff arco ∅ pp

294

year a - go stay with that what else is there? stu - pid stu - pid this is going to sound

III 1/2 legno battuto
Spectral Phase Difference
IV ASP arco ordinario
3:2 3:2 5:3
mf ff ff

297

stu - pid you think you know you ex - pe - ri - ence hard to des - cribe I saw that

arco flautando
II ST III
Spectral Phase Difference
3:2 6:4 3:2
mp ff

300

eve-ry-thing we see and ex - pe - ri - ence Peo - ple mis - in ter - pret as if this is going to sound

ST → SP
II arco flautando
IV sautillé continu
3:2 5:4 3:2 5:3
mp ff

303

stu - pid you think you know what else is there? stay with that as if act as if

arco ordinario
Spectral Phase Difference II
arco ordinario
II III IV II
ASP
3:2 3:2 3:2
ff