

6 3' 25"

CD

Vln.

*crini battuti* -----

*Arco*

ASP

*progr. harm*

*Col legno battuto* -----

ASP ----- *norm.*

3:2 5:4 3:2

5:4

4:3 3:2 3:5

*sfz* *pp* *f* *p* *mf*

*crini battuti*: A series of sixteenth-note patterns in treble clef, marked with *sfz*. Rhythmic groupings of 3:2, 5:4, and 3:2 are indicated above the staff.

*Arco*: A section of sixteenth-note patterns in treble clef, marked with *pp*. A 5:4 rhythmic grouping is indicated above the staff.

ASP: A section of sixteenth-note patterns in treble clef, marked with *f*. A 5:4 rhythmic grouping is indicated above the staff. Includes *progr. harm* and *sul I* markings.

*Col legno battuto*: A section of sixteenth-note patterns in treble clef, marked with *p*. Includes *ASP* and *norm.* markings.

ASP: A section of sixteenth-note patterns in treble clef, marked with *mf*. Rhythmic groupings of 4:3, 3:2, and 3:5 are indicated below the staff.

3' 33"

CD

Vln.

ASP

*Arco*

*norm.*

*gl. m.g. seule*

*gl. m.g. seule*

*sul IV*

ASP

sub. *pp*

3:2 5:4

*pp* *f* *pp*

ASP: A section of sixteenth-note patterns in treble clef, marked with *pp*. Includes *Arco* and *norm.* markings.

*gl. m.g. seule*: A section of sixteenth-note patterns in treble clef, marked with *f*. Includes *Arco* and *norm.* markings.

*gl. m.g. seule*: A section of sixteenth-note patterns in treble clef, marked with *f*. Includes *Arco* and *norm.* markings.

*sul IV*: A section of sixteenth-note patterns in treble clef, marked with *f*. Includes *Arco* and *norm.* markings.

ASP: A section of sixteenth-note patterns in treble clef, marked with *pp*. Includes *Arco* and *norm.* markings.

sub. *pp*: A section of sixteenth-note patterns in treble clef, marked with *pp*. Includes *Arco* and *norm.* markings.

3' 41"

CD

Vln.

*norm.*

*gl. m.g. seule*

*Col legno battuto* -----

ASP

*Arco norm.*

6:4

5:4

5:4

5:4

5:4

5:4

5:4

3:2

*f* *sfz* *pp* *mp* *pp* *sfz* *mp* *f*

*norm.*: A section of sixteenth-note patterns in treble clef, marked with *f*. Includes *gl. m.g. seule* marking.

*Col legno battuto*: A section of sixteenth-note patterns in treble clef, marked with *sfz*. Includes *ASP* and *Arco norm.* markings.

ASP: A section of sixteenth-note patterns in treble clef, marked with *pp*. Includes *Arco norm.* marking.

*Arco norm.*: A section of sixteenth-note patterns in treble clef, marked with *mp*. Includes *ASP* and *Arco norm.* markings.

6:4: A section of sixteenth-note patterns in treble clef, marked with *pp*. Includes *ASP* and *Arco norm.* markings.

5:4: A section of sixteenth-note patterns in treble clef, marked with *pp*. Includes *ASP* and *Arco norm.* markings.

5:4: A section of sixteenth-note patterns in treble clef, marked with *sfz*. Includes *ASP* and *Arco norm.* markings.

5:4: A section of sixteenth-note patterns in treble clef, marked with *mp*. Includes *ASP* and *Arco norm.* markings.

5:4: A section of sixteenth-note patterns in treble clef, marked with *f*. Includes *ASP* and *Arco norm.* markings.

5:4: A section of sixteenth-note patterns in treble clef, marked with *f*. Includes *ASP* and *Arco norm.* markings.

3:2: A section of sixteenth-note patterns in treble clef, marked with *f*. Includes *ASP* and *Arco norm.* markings.

3' 49"

CD

Vln.

*sul II*

*sul I*

6:4 5:4

*Col legno battuto* -----

ASP

*norm.*

*Arco ASP*

*norm.*

7:4

3:2 3:2

*p* *f* *f* *sfz* *pp* *p*

*sul II*: A section of sixteenth-note patterns in treble clef, marked with *f*. Includes *Arco ASP* and *norm.* markings.

*sul I*: A section of sixteenth-note patterns in treble clef, marked with *f*. Includes *Arco ASP* and *norm.* markings.

6:4 5:4: A section of sixteenth-note patterns in treble clef, marked with *f*. Includes *Arco ASP* and *norm.* markings.

*Col legno battuto*: A section of sixteenth-note patterns in treble clef, marked with *sfz*. Includes *ASP* and *norm.* markings.

ASP: A section of sixteenth-note patterns in treble clef, marked with *pp*. Includes *Arco ASP* and *norm.* markings.

*norm.*: A section of sixteenth-note patterns in treble clef, marked with *pp*. Includes *Arco ASP* and *norm.* markings.

*Arco ASP*: A section of sixteenth-note patterns in treble clef, marked with *p*. Includes *Arco ASP* and *norm.* markings.

*norm.*: A section of sixteenth-note patterns in treble clef, marked with *p*. Includes *Arco ASP* and *norm.* markings.

7:4: A section of sixteenth-note patterns in treble clef, marked with *p*. Includes *Arco ASP* and *norm.* markings.

3:2 3:2: A section of sixteenth-note patterns in treble clef, marked with *p*. Includes *Arco ASP* and *norm.* markings.

CD 3' 57"

Vln.

*sfz* *sub. p* *ff* *norm.*

CD 4' 05"

Vln.

*crini battuti* *gl. m.g. seule* *ASP* *norm.*

*sfz* *sfz* *sub. p* *f* *p* *mp* *mf*

CD 4' 13"

Vln.

*gl. m.g. seule* *sul I* *ASP* *Col legno battuto* *norm.* *ASP* *Arco* *progr. harm. tremolo* *progr. sans tremolo* *progr. note réelle* *tasto* *ASP*

*sfz* *sfz* *sfz* *pp* *pp* *f* *mf* *mp* *p*

CD 4' 21"

Vln.

*Col legno battuto Arco* *ASP* *norm.* *pizz. m.g.* *pizz. m.g.* *sfz* *p* *f* *sf* *crini battuti*