

216

Fl.

216

Hb.

216

Sax.

5:4

*mp*

*fff*

216

Cl.Bs.

*f*

*mf*

216

Cr.

216

Tpt.

216

Tbn.

*f*

*fff*

Ôter la sourdine

216

Perc.

7:6

5:4

5:4

5:4

3:2

216

Pno.

5:4

3:2

5:4

5:4

*p*

*fff*

216

Vln.

*pos. ord.*

216

Alt.

9:8

9:8

9:8

9:8

9:8

*pp*

*pos. ord.*

216

Vlc.

9:8

9:8

9:8

9:8

*pp*

216

Cb.

220

Fl.

Hb.

Sax.

Cl.Bs.

Cr.

Tpt.

Tbn. *Wha Wha*

Perc.

Pno.

Vln.

Alt.

Vlc.

Cb.

7/16 5/16 3/8 3/16

*mp*

*f*

*f*

*5:4* *3:2* *5:4* *3:2*

*5:4* *3:2*

*pos. ord.* *ASP* *pp* *fff* *pp*

*ASP* *9:8* *9:8* *9:8* *9:8* *9:8* *pp*

*9:8* *fff*

*9:8* *9:8* *9:8* *9:8* *9:8* *9:8* *fff*

*pos. ord.* *ASP* *pos. ord.* *SP* *pp* *9:8*

223

Fl. *mf*

Hb. *mp*

Sax. *ff* *mp* *fff*

Cl.Bs.

Cr. *mp*

Tpt. *Ôter la sourdine*

Tbn.

Perc. *pp* *fff*

Pno. *pp* *fff*

Vln. *fff* *pp* *fff*

Alt. *fff* *pp* *fff*

Vlc. *pp* *fff* *pp* *fff*

Cb. *fff* *pp* *fff*

ASP

pos. ord.

5:4

7:6

3:2

9:8

This page of a musical score, numbered 72, contains staves for the following instruments: Flute (Fl.), Horn (Hb.), Saxophone (Sax.), Clarinet Bass (Cl.Bs.), Contrabass (Cr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The score is divided into four measures, with time signatures changing from 5/16 to 3/16, then to 3/8, and finally to 5/16. The Flute part is mostly silent. The Horn part has a melodic line in the final measure. The Saxophone part features a melodic line starting at measure 227, marked *mf*, and ending at measure 230 with a *fff* dynamic. The Clarinet Bass part has a melodic line starting at measure 227, marked *f*. The Contrabass part has a melodic line starting at measure 227, marked *f*. The Trumpet part has a melodic line in the final measure. The Trombone part has a melodic line starting at measure 227. The Percussion part has a rhythmic pattern with 5:4 and 3:2 ratios. The Piano part has a complex rhythmic pattern with 5:4 and 3:2 ratios. The Violin part has a melodic line starting at measure 227, marked *pp*, and ending at measure 230 with a *fff* dynamic. The Viola part has a melodic line starting at measure 227, marked *pp*, and ending at measure 230 with a *fff* dynamic. The Cello part has a melodic line starting at measure 227, marked *pp*, and ending at measure 230 with a *fff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 73, contains the following parts and markings:

- Fl.:** Starts at measure 230 with a dynamic marking of *f*.
- Hb.:** Starts at measure 230 with a dynamic marking of *mf*.
- Sax.:** Starts at measure 230 with a dynamic marking of *pp*. Includes a 3:2 triplet in measure 232.
- Cl.Bs.:** Starts at measure 230.
- Cr.:** Starts at measure 230.
- Tpt.:** Starts at measure 230 with a dynamic marking of *mf*.
- Tbn.:** Starts at measure 230 with a dynamic marking of *mf*. Includes the instruction "Ôter la sourdine" in measure 232.
- Perc.:** Starts at measure 230 with a dynamic marking of *pp*. Includes a 3:2 triplet in measure 232. Dynamic changes to *fff* in measure 233.
- Pno.:** Starts at measure 230 with a dynamic marking of *pp*. Includes a 3:2 triplet in measure 232. Dynamic changes to *fff<sub>sub.</sub>* in measure 233.
- Vln.:** Starts at measure 230 with a dynamic marking of *pp*. Includes the instruction "pos. ord." in measure 231. Dynamic changes to *fff* in measure 232. Includes a 7:4 triplet in measure 232.
- Alt.:** Starts at measure 230 with a dynamic marking of *pp*. Includes a 9:8 triplet in measure 231. Dynamic changes to *fff* in measure 232.
- Vlc.:** Starts at measure 230 with a dynamic marking of *pp*. Includes a 9:8 triplet in measure 231. Dynamic changes to *fff* in measure 232.
- Cb.:** Starts at measure 230 with a dynamic marking of *pp*. Includes the instruction "pos. ord." in measure 231. Dynamic changes to *fff* in measure 232. Includes a 7:4 triplet in measure 232.

