



Musical score for orchestra and piano, page 20, measures 11-12. The score includes parts for Flute (Fl.), Bassoon (Cl. Bs), Violin (Vln.), Cello (Vlc.), and Piano (Clv.). The piano part features complex rhythmic patterns and glissandos. The violin and cello parts include pizzicato and bowing instructions. Dynamics range from *f* to *pp*, and performance techniques like *CLB* (chordal bowing) and *perc m.g.* (percussion mallets) are specified. Measure 11 ends with a forte dynamic (*ff*) at the end of the first system. Measure 12 begins with a piano dynamic (*pp*) and continues with various dynamics and performance instructions through measure 12.

Fl. <mf

Cl. Bs. <mf

Vln. ff
5:4 3:2

Vlc. trem. fff >p trem. p fff >p trem. ST arco flautando 3:2 5:4 ff mp

Clv. registre aigu registre medium registre grave registre extrême grave

Musical score for orchestra and piano, measures 11-12.

Flute (Fl.): Measures 11-12. Dynamics: p , mf , SF aigu, pp . Articulation: slurs, grace notes.

Bassoon (Cl. Bs.): Measures 11-12. Dynamics: mf , p . Articulation: slurs.

Violin (Vln.): Measures 11-12. Dynamics: $3:2$, mp , ff , mf , ff , p sub., $<mf>$, ff sub., $5:4$, p . Articulation: *flautando*, *alla corda*.

Cello (Vlc.): Measures 11-12. Dynamics: ff , ff sub., ff , p o., ff , ff sub., $5:4$, p . Articulation: *arco ordinario*, *p.o.*, *flautando ST*, *alla corda*.

Piano (Clv.): Measures 11-12. Dynamics: $6:4$, pp . Articulation: sixteenth-note patterns.

Musical score for orchestra and piano, measures 11-12.

Measure 11:

- Flute:** SF medium
- Bassoon:** <**p**>
- Violin:** *alla corda*, <**mf**>, **ff sub.**
- Cello:** *alla corda*, <**mf**>, **ff sub.**
- Piano:** **pp**

Measure 12:

- Flute:** **ff**
- Bassoon:** *va-et-vient très rapide comme un vibrato très large*
- Violin:** <**mf**>
- Cello:** <**mf**>, **ff**
- Piano:** **fff**
- Clarinets:** **ppp**

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Musical score for orchestra and harp, page 10, measures 11-16.

Flute (Fl.) and Clarinet Bass (Cl. Bs) play eighth-note patterns. The flute has grace notes above the main notes. Measure 11: 3:2. Measure 12: 5:4. Measures 13-14: 5:4. Measures 15-16: 3:2. Measures 17-18: 5:4.

Clarinet Bass (Cl. Bs) dynamics: *mp*, *f*.

Violin (Vln.) and Violoncello (Vlc.) play sixteenth-note patterns. Measure 11: *ff*. Measure 12: *mp*. Measures 13-14: 3:2. Measures 15-16: 3:2. Measures 17-18: 3:2.

Violoncello (Vlc.) dynamics: *ff*, *mp*.

Harp (Clv.) dynamics: <*ff*>, *ppp*, *fff*, *ppp*.

Harpsichord (Clv.) dynamics: *ppp*.

Text: *(8va)*, *glissando sur la harpe avec les doigts*.

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Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Flute (Fl.), Bassoon (Cl. Bs), Violin (Vln.), Cello (Vlc.), and Piano (Clv.). The piano part includes dynamics and performance instructions like "sur le clavier". Measure 1: Flute plays sixteenth-note patterns. Measure 2: Bassoon enters with eighth-note chords. Measure 3: Violin and Cello play eighth-note patterns. Measure 4: Bassoon continues eighth-note chords. Measure 5: Violin and Cello continue eighth-note patterns. Measure 6: Bassoon continues eighth-note chords. Measure 7: Violin and Cello continue eighth-note patterns. Measure 8: Bassoon continues eighth-note chords. Measure 9: Violin and Cello continue eighth-note patterns. Measure 10: Bassoon continues eighth-note chords.